



Shabbat Shalom

11 Adar I 5776
February 20, 2016

Parashat Tetzaveh

This Week at Beth El Synagogue

Saturday, February 20:

Havdalah—6:43 pm

Shabbat Mishnah Study	8:45 am
Orthodox Kehillah Services	9:00 am
B'nei Mitzvah Peer Tutoring	9:00 am
Main Sanctuary Services	9:30 am
Healing Yoga	10:00 am
I.L. Peretz Course with Sheva Zucker	1:00 pm
Linda Cohen Shiva Minyan	7:30 pm

Sunday, February 21:

Linda Cohen Shiva Minyan	8:30 am
Weekly Sunday Minyan	9:00 am
Talmud Torah (PreK-7)	9:30 am
Kitah Zayin Family Beit Midrash	9:30 am
Hebrew Level I with Donna Goldstein	10:00 am
Kadima Ice Skating	12:30 pm

Monday, February 22:

Linda Cohen Shiva Minyan	7:00 pm
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Tuesday, February 23:

Hebrew Level II with Donna Goldstein	7:00 pm
Linda Cohen Shiva Minyan	7:00 pm

Wednesday, February 24:

Weekly Wednesday Minyan	8:00 am
Talmud Torah (2-6)	4:15 pm
Linda Cohen Shiva Minyan	7:00 pm

Thursday, February 25:

Friday, February 26:

Candle Lighting—5:49 pm

Kitah Zayin Friday Class	5:00 pm
Kabbalat Shabbat Services, Bar Mitzvah of Adam Kirsch	6:30 pm

Directions to Shiva Minyans for Linda Cohen
(141 Manning Way Durham) Directions From Durham:
147 South To Alexander
Turn Left onto Alexander (aka) TW Alexander.
Stay on TWA for approx 2 1/2 miles cross over 70. Proceed past
70 about 1/2 mile to end of road. Turn left onto DEL Webb Ar-
bors Dr. proceed to Carolina Arbors Fountain. Go past fountain
to second street Gaston Manor make left then quick right onto
Manning Way

Upcoming Events:

- ✧ Sat. 2/27 Shabbat Mishnah Study
- ✧ Sat. 2/27 Shabbat Morning Orthodox Kehillah Services
- ✧ Sat. 2/27 B'nei Mitzvah Peer Tutoring
- ✧ Sat. 2/27 Shabbat Morning Services, Bar Mitzvah of Adam Kirsch
- ✧ Sat. 2/27 Children's Services
- ✧ Sun. 2/28 Weekly Sunday Minyan
- ✧ Sun. 2/28 Talmud Torah (PreK-7)
- ✧ Sun. 2/28 Hebrew Level I with Donna Goldstein
- ✧ Sun. 2/28 Walking with Mitzvot #4
- ✧ Sun. 2/28 Wine and Jazz Social Action Fundraiser
- ✧ Sun. 2/28 Consider the Possibilities: Fun and Fitness for People of All Abilities
- ✧ Sun. 2/28 Monthly Durham Community Café Dinner
- ✧ Wed. 3/2 Weekly Wednesday Minyan
- ✧ Wed. 3/2 Talmud Torah (2-6)
- ✧ Thu. 3/2 Synagogue Life Meeting
- ✧ Fri. 3/4 Family Services
- ✧ Fri. 3/4 Kitah Zayin Family B'nei Mitzvah Dinner and Program

Gabbai Schedule

Contact the scheduled gabbai if you'd like to request an *aliyah*, other honor, or to volunteer to lead a service in the Main Sanctuary Gabbaim will try to accommodate requests made on Shabbat morning (by 10:15am, before the Torah service) but we ask for your understanding if all honors have been previously claimed during the week.



2/20 Tetzaveh Isaac Price isaac@isaacprice.org	919-886-5453
2/27 Ki Tisa Jon Wahl jmwahl@email.unc.edu	919-942-3827
3/5 Vayakhel David Kirsch dkirsch@dm.duke.edu	919-286-4516
3/12 Pekudei David Rubin david_rubin@unc.edu	919-967-7725

This weekend's Kiddush lunch is hosted by:
*Mike Frank, Alice & Lewis Gold,
Stephanie & Larry Greenberg, Lynne Grossman,
Connie Margolin, Ruth Riddle, and Betsey Strauss*

Beth El is a welcoming community of members with diverse backgrounds, ideas, levels of knowledge, and observance. We are an egalitarian Conservative congregation, and a member of the Southeast Seaboard district of United Synagogue of Conservative Judaism (USCJ), and the Orthodox Union.

Parashat Tetzaveh

Adapted from <http://www.learn.jtsa.edu>

Last week, we read God's orders to Moses for the construction of the Tabernacle and its accoutrements. This week, our parashah continues on the subject of the Tabernacle and the preparations for starting the sacrificial cult, focusing on the Tabernacle's personnel: the priests—particularly their vestments and the rituals for the priests' consecration. These subjects will return, for after a week devoted largely to the story of the Golden Calf, the Torah will repeat the account of the Tabernacle nearly verbatim, not in the form of instructions for things to be made but as a narrative of their making. Nor is this the end of the matter; in Leviticus, the consecration of the priests' returns as a narrative of how the consecration rituals commanded in this week's parashah were actually carried out. Because they occupy four weekly parshiyot in Exodus and the better part of a fifth one in Leviticus, it is clear that the construction of the Tabernacle and the consecration of the priests, as dry as they may seem to us, are among the Torah's important concerns.

That God should have commanded the construction of the Tabernacle might seem like a natural development, for we are accustomed to having structures where holy objects are housed, where worship is conducted, where a religious community assembles, and where the divine presence is felt to be concentrated. What may come as a surprise is the amount of attention paid to the garments of the priests, especially those of the high priest. It seems out of harmony with the Rabbinic admonition to concentrate on the wine rather than the vessel that holds it. Our religious sensibilities find ostentation incongruent with reverence. Yet the Torah seems fascinated with the garments of the High Priest, enumerating eight items of dress, all made of precious fabrics colored with precious dyes, sparkling with gold thread and golden ornaments, glittering with precious stones, and collectively known as the golden garments.

How our ancestors loved the High Priest's glittering garments! Writing around 200 BCE, the wise Ben Sira, an eyewitness to the Temple service, wrote of the High Priest Simeon ben Yohanan (Ben Sira 50:5-7, 11):

How splendid he was when he peered from the tent,
Emerging from behind the curtain!
Like a gleaming star among the clouds,
Like the full moon on a festival night,
Like the sun shining on the king's palace,
Like the rainbow appearing in a cloud . . .
When he donned the robes of honor,
Wore his splendid garments.

The Letter of Aristeas, a possibly fictional first-century BCE account of a visitor's impressions of the Temple, echoes this fascination with the vestments of a high priest named Eleazar (Aristeas 96, 100):

We were struck with great astonishment when we beheld Eleazar at his ministrations, and his apparel, and the visible glory conferred by his being garbed in the coat that he wears and the stones that adorn his person. . . The total effect of the whole arouses awe and emotional excitement.

The poets who wrote descriptions of the Temple's Yom Kippur service for the synagogue liturgy were likewise entranced by the high priest's robes. Like Ben Sira and the author of the Letter of Aristeas, they waxed eloquent in describing the precious stones of the breastpiece. But like the Rabbis of the Talmud and Midrash, the synagogue poets were less interested in the vestments' luminousness than in their moral symbolism; they enumerated, in verse of a rather didactic style, each garment and the sin for which it was designed to atone. They reserved their more ecstatic effusions for the high priest himself, who is described as follows in an anonymous poem in the Ashkenazi ma'azor:

Like the rainbow within a cloud	did the priest appear.
Like Venus in the eastern sky	did the priest appear.
Like a lamp shining through windows	did the priest appear.
Like the sunrise over the earth	did the priest appear.
Like Orion and the Pleiades	did the priest appear.

No mention here of the golden garments, for this is a Yom Kippur hymn; and on Yom Kippur, the high priest wore the golden garments only for the rituals that are performed on weekdays and ordinary festive days—the twice-daily offering of a lamb, or renewing the lamps in the lampstand, for example. For the rituals specific to Yom Kippur, such as entering the Holy of Holies or selecting and sending forth the scapegoat, he wore four white garments, containing no gold and adorned with no jewels, and for this reason called the linen garments. The high priest's radiance as he emerged from the Holy of Holies is thus not ascribed to his garments but to his person and is entirely metaphorical: he glowed not with the gold of the diadem, the gold thread in the fabric of his robes, the flashes from the twelve gems on the breastpiece, or the gems' gold settings, but with the radiance of contact with the divine.

Beth El Synagogue

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Rabbi: Daniel Greyber

Rabbi Emeritus: Steven Sager

Synagogue President: Rachel Galanter

Refuah Shleymah רפואה שלמה

Aharon ben David u'Miriam (Alan Goldman)	M'cor Eyshel bat Esther Tzvia	Elinor Fleishman
Aryeh ben Tziporah	Ovadya ben Elinor (Ovadya Fleishman)	Ilene Jacobson
Baracha bat Sarah	Reuven ben Chanoch v'Dinah (Robert Feurst)	Jennifer Krunkosky
Bedonna Riva bat Sara	Rut bat Sarah (Suzanne Furst)	Inez McFarling
Ben-Zion ben Sarah	Sara bat Hinda (Sylvia Dante)	Ezra Rapport
Chana bat Malkah	Sarah Gittel bat Rut (Sue Perlo)	Jack Reich
Hannah Leah bat Sarah (Anna Crollman)	Shira Batya bat Meirav	Michael Rockman
Daron Esther bat Tuvia v'Leah (Jennifer Greyber)	Shmuel ben Shoshana	Pearl Rohde
David ben Sarah (David Leitner)	Sprinya Simcha bat Yehudah v'Chana (Susan Rosefjelde)	Richard Roth
David Yosef ben Avraham v'Hannah (Donald Goldstein)	Tuvia ben Shmuel v'Tziporah (Tovia Lebovich)	Carmen Sadowsky
Eliyahu Chanan ben Sarah (Ed Gagnon)	Tziporah bat Esther	Lauren Schiro
Gershon Yonah ben Tevya haKohen v'Chanah Leah haLevi (Harlan Gradin)	Yehudit bat Rachel	Susan Tolchin
Malkah bat Leah (Meg Anderson)	Sonia Berman	Christine Walters
Malka Hannah bat Basha Rachel	Anne Boyd	Orrie Wilner
	Cynthia Brown	Amy Wolf

Please contact the synagogue office with any additions or changes to this list.

Yahrzeits יארצייט

Jacob Abel	Margaret Hurwitz
Bertha Badt-Strauss	David Kachuck
Paulia Belenko	Samuel Marck
Harold Bobroff	Dora Most
Lucille Concors	Bertha Simons
Bertha Derby	Sara Wagner
Yehudit Frider	

BE Mazel Tov

Mazel Tov to Susannah Bell on her conversion to Judaism!

Mazel Tov to Gladys Siegal on becoming a great grandmother again! Baby girl, Yali, joined big brother Roie, mom and dad on February 5, 2016!

Mazel Tov to the following Beth El members on their birthdays! Jim Fangmeier, Kirk Beeson, Susannah Bell, Daniel Reichman, Norman Veis, Caitlin Hirschman, Dorothy Ramati, Jared Resnick, Daniel Egger, Lee Marcus, Rabbi Jerry Fox, Moss Cohen

BE Remembered

Beth El Synagogue extends condolences to:

Eric Cohen, Sandi Kronick and family on the death of Linda Cohen-- wife of Jeffrey Cohen, mother of Eric Cohen and Sandi Kronick, and grandmother of Ella and Nate. Funeral service were held on Friday 2/19. Shivah began immediately after at Jeffrey Cohen's home, 141 Manning Way in Durham, and continues through the evening of Wed, 2/24. Please see the condolence announcement for specific directions to Jeffrey Cohen's home.

Adam and Beth Goldstein and their family on the death of Adam's aunt and sister to his mother, Sonia Levin who passed away the evening of February 10, 2016.